

Alumni To Hold Annual Banquet On Feb. 25th.

Governor And Mayor Guests; Hon. W. Calvin Chestnut Chosen As Speaker.

The Loyola College Alumni Association is holding its annual banquet Tuesday, February 25, at 7 P.M. Each year this organization works feverishly and untiringly in endeavoring to make the oncoming banquet even better than the one of the preceding year. This year the affair is being held in the banquet hall of the Emerson Hotel at the cost of \$2.50 a plate.

Tewes '09 Chairman

Mr. Joseph Tewes '09 is the power behind the dais. As chairman of the Committee on arrangements, Mr. Tewes, together with the president of the organization, Mr. John W. Farrell '17, has succeeded in procuring as guest speaker one of the most outstanding men of law here in Maryland, the Honorable W. Calvin Chestnut, A.B., LL.B. Father Bunn and Governor Guests

The expected attendance to date is 300 persons. Among those to be present are the Rev. Edward B. Bunn, S.J., and Governor Herbert R. O'Connor. Both Father Rector and the Governor are luminous models of staunch, fervent, zealous Loyola Alumni. The banquet gathering will be honored still further by the presence of Mayor Jackson. The toastmaster will be Mr. Clarke J. Fitzpatrick, '07.

Novel Entertainment

A novel type of entertainment will be furnished by selected members of the Loyola Dramatic Society, Glee Club and Orchestra. Father Grady, Mr. George Bolek, (Continued on Page 3, Col. 4)

Dr. Gettler Emphasizes Need Of Chemistry In Criminology

Last Friday evening, Dr. Alexander Gettler, Professor of Chemistry at New York University and well known toxicologist and crime solver, speaking in the Library under the auspices of the Chemists' Club of Loyola, proved once and for all to a large and appreciative audience that crime does not pay. By the use of expert chemical analysis, Dr. Gettler said he could determine the exact cause of death of a person, and thereby open a path by which the criminal can be apprehended and brought to justice. Dr. Gettler, in his laboratories in the New York City morgue, performs with his assistants some 10,000 autopsies annually. He has been doing this cutting up, "gracefully," for some twenty three years.

Coroners On Limb

Dr. Gettler's main case in point

Drive Opens For Quarterly

The *Evergreen Quarterly*, the latest Loyola publication, has announced its First Annual Subscription Drive among the student body. The staff is offering to every student who turns in five dollars (\$5.00) worth of subscriptions a ticket admitting two to the Evergreen Quarterly Party. This party will be held in the near future and promises to be a very entertaining evening. Business Manager Frank Ayd, '42, has announced that the program of the evening will consist of movies, dancing and refreshments. This contest closes on March 31, 1941. Subscription rates are two and half dollars for three years, one dollar for one year, and fifty cents for a half year.

New Staff Takes Over; Barrett Editor

Burke Is Assistant Editor; J. McManus Handles Sports; New Posts Created.

New changes in the GREYHOUND staff were announced at a recent meeting which brought to a close the work of the retiring seniors.

Editor-in-chief at present is Charles E. Barrett, '42. Mr. Barrett is well known to readers of the GREYHOUND from his Theatre Column, and is also active in the debating society and one of the associate editors of the new Quarterly. In the post of assistant editor will be William M. Burke, President of the Junior Class, former editor of the Poly Press and currently connected with the Baltimore News-Post. To assist these two and to lighten their duties, two (Continued on Page 3, Col. 2)

Glee Club Debut In Song Recital Set For Mar. 12

Complete Program Decided; William Plummer, '42 Is Soloist.

No longer confining its performances within the walls of the alma mater, the Loyola Glee Club will make its debut to the general public on March 16, in the auditorium of the Maryland Casualty Company. Nor will it be forced to share its program with another group, for Mr. George Bolek has arranged an afternoon recital which consists of twelve songs and is complete in itself. About half of the program will be devoted to solo selections by soprano and baritone.

Our own Bill Plummer, '42, who has of late distinguished himself by performing at sundry social functions around town, will perform before an audience which regularly attends these weekly recitals. For his solo selections he has chosen works which are representative of the two great schools of 19th century German music, "Wie bist du meine Konigin" by Johannes Brahms and "Song To The Evening Star" from Richard Wagner's stirring music drama, Tannhauser.

Call For Talent

In spite of this large order ahead, Rev. John M. Jacobs, S.J., moderator, announces that there are still openings for students who are interested in choral work. Father Jacobs has been untiringly exerting his influence to gain performances for the Glee Club. And now that a schedule has been arranged which might even cause professional groups to take notice the massed support of the student body should naturally be forthcoming.

COLLEGE CALENDAR

- Feb. 15—Masque and Rapier Social. Gym. 8 P.M.
Radio Debate: Loyola vs. Univ. of Penna. WCBM. 9 P.M.
Feb. 22—Basketball: Loyola vs. Mt. St. Mary's. Gym. 9:15 P.M.
Junior Dance. Gym.
Radio Debate: Loyola vs. St. Joseph's (Phila.) WCBM 9 P.M.
Feb. 25—Alumni Banquet, Emerson Hotel.
Basketball: Loyola vs. Johns Hopkins. Gym. 9:15 P.M.
Mar. 1—Basketball: Loyola vs. Washington College. Gym. 9:15 P.M.
Radio Debate: Loyola vs. William and Mary. WCBM. 9 P.M.
Mar. 2—First Spring Lecture. Library. 4 P.M.

FORMER LOYOLA PROFESSOR TO GIVE SPRING LECTURES

The Rev. Edward A. Ryan, S.J., Who Taught Here 1925-1928, Will Deliver Annual Series; Subject Entitled, "Jesuits In History".

The annual series of Spring lectures will begin in the Loyola College Library on Sunday afternoon, March 2, at 4 P.M. The subject of this semester's talks is entitled "Jesuits in History" and the administration of the college is happy to announce that it has secured as lecturer the Reverend Edward A. Ryan, S.J., Professor of Ecclesiastical History at Woodstock College.

Lecturer Taught Here

Father Ryan is no stranger to Loyola halls and corridors. He taught History here as a scholastic during the years 1925-1928 after receiving his A.B. degree from Boston College and his Master's from Gonzaga University. In 1935 the doctorate in Historical Science was conferred upon him by the University of Louvain and since then he has taught Ecclesiastical History at Woodstock College. Father Ryan was ordained in Dublin, Ireland in 1931. He is the author of *The Historical Scholarship of Saint Robert Bellarmine* (1936).

Four Topics To Be Given

The main subject has been divided into four topics which will be given in the following order on the Sundays in March:

March 2: "Secret of the Jesuits."
March 9: "Jesuits and Free Thinkers."

March 16: "Fables About Jesuits."
March 23: "Jesuits in America."

The students, alumni and friends of Loyola are cordially invited to attend these lectures.



REV. EDWARD A. RYAN, S.J.

FR. BUNN TO SPEAK IN ATLANTIC CITY

Guest At Dinner Meeting Of Deans Of Women Next Wednesday.

The National Association of Deans of Women has invited the Reverend Edward B. Bunn, S.J., President of Loyola to address their dinner meeting next Wednesday, February 19, at Atlantic City, N. J. The dinner is part of the program of the twenty-fifth annual convention of this national group which will be held from February 18-22 inclusive. Father Bunn will speak on "Guidance and Education".

Many Educators To Be Present

Educators from all parts of the United States are to be present including many connected with other Catholic colleges. Miss Dorothy Stimson, Dean of Goucher College will be another local representative to speak on the program.

Subject Presented Here

Fr. Bunn is exceedingly well prepared to speak on this subject not only by reason of his past studies but also because of the current series he has been presenting on Friday afternoon's here at Loyola. From September to the beginning of the new year, Child Psychology was treated. Adolescent Psychology was taken up in January and discussions on this topic will continue until March 21.

Thos. Thaler Chosen First Editor Of The Quarterly Magazine

New Publication Soon To Appear; Advent Marked By Popular Interest.

At a recent meeting of the contributors to the new *Evergreen Quarterly*, Mr. William N. Clarke, S.J., moderator, announced the members of the staff. Thomas J. Thaler, '42 was named editor-in-chief and Frank J. Ayd, Jr., '42, business manager. For assistant editors, Mr. Clarke chose Charles E. Barrett, '42 and Rene Gunning, '42.

First Edition Ready

For the past few weeks the moderator and his assistants have been busy lining up articles for the first edition and, from all appearances, the magazine will get off to a very auspicious start. It is sincerely hoped that this publication, as a definite advance in the field of literary endeavor and an added outlet for the latent talents of the students, will receive the wholehearted cooperation and enthusiastic reception which it deserves.

THE GREYHOUND

LOYOLA COLLEGE

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Baltimore, Maryland

No. 7

Editor-in-Chief

Charles E. Barrett, '42

Assistant Editor-in-Chief

William M. Burke, '42

News Editor

Thomas J. Thaler, '42

Feature Editor

Geo. W. McManus, Jr., '43

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ARS GRATIA MERCATORIS

Ever since the second world war and the selective service acts reared their respective ugly heads above the horizon, some little while ago, college editorializing has been pretty much confined to melancholic analyses of the shape of the things to come. So partly for the sake of change and partly because our grievance is every bit as pertinent, if not as important, we shall tear our eyes away, for a spell, from affairs military and look to a cultural evil. For the moment, let us bend our morbid fancies to the contemplation of the present state of art and of artists in our land.

Although the sincere artist's main interest in life is to make articulate the beauty that is in him, he usually finds that he cannot keep body and soul together for very long on beauty alone.

With the coming of the Ascap-Broadcasting Company feud, many people learned for the first time that in the music-writing "business", Ascap management takes one third, and that publishing corporations take another third of the earnings of Ascap composers. Very, very few know, even now, that one-fourth of the artists take thirty-two per cent and that the other three-fourths take *one per cent*. The foregoing sounds fantastic and it is, but that does make it a whit less true, or a whit less outrageous.

In the drama we find affairs in nearly as sorry a state. On Broadway, before a play of any importance can be produced, the would be producer must be prepared to pay through the nostrils, lest he be hamstrung by labor troubles. The situation in Hollywood is too obvious to call for any lengthy fulminations on our part.

We at Loyola, have a concrete example of this profiteering in the realm of the aesthetic, in our coming Junior prom. The Student Council has decided that the Junior Class is to be allowed to hire as expensive an orchestra as their supply of "das Geld" will permit—and it shall be so ordered. As a consequence, in order to obtain a "name" band the class treasury will be knifed to the tune of close to one thousand dollars in the coin of the realm. And about half of this money, stained with the blood and tears of the class of '42 (ha ha) will pass into the pockets of an agency.

"O tempora, O mores!"

As we say in the *vernacular*.

ACKNOWLEDGMENT

If this, our first issue, differs *essentially* in form or in spirit from those of the past year, it is because we were unable, not because we were unwilling to follow the pattern set by our predecessors.

Faced, as we are now, at first hand, with the morass of minutiae which must be traversed before an issue can go to press, we have for the retiring editor, Carl Gottschalk, an admiration, amounting in some respects to awe. And the same, in the fullest measure, to Johnny Farrell and Joe Connor, to Sam Crimy, Joe Coyne, Nick Kaltenbach, to Noah Walker and to Paul O'Day. Good men, all of them, may their tribe increase.

War Aims Today And Yesterday

On December 18, 1916, President Woodrow Wilson sent a diplomatic communication to all the warring nations requesting that they make clear their war aims. The keynote of allied aims was struck with Lloyd George's unmistakably clear demands—"complete restitution, full reparation and effectual guarantees." A few weeks ago Senators Wheeler and Nye proposed that again Britain and Germany state their aims. At present, however, no definite statement can be expected from Britain who is steeling herself for the defense of her freedom and preservation of her integrity. As for Germany, who is not aware of her aims?

Hitler's objects are all summed up in his world-concept theory concerning which he says, "the program of a world-concept is a formulated declaration of war on an existing order, an existing state of things, in short on an existing attitude toward the world." Hitler's Europe would be a confederation of vassal states under the German mailed fist. England and Continental Europe would supply Germany with raw materials, food-products, and labor, but would probably have little or no representation in the governing body of this new order. If the soldier is not conversant with his ideals but is instead merely "trained to rigid discipline and a fanatical belief in the justice and strength of his cause," what will the conquered peoples be but serfs owing certain feudal duties to their overlord? There would be a unified but enslaved Europe to which freedom, liberty and toleration would be foreign.

When Wilson made his proposal in 1916 Germany had all but exhausted supplies coming from Rumania, Serbia, Belgium and Montenegro. The German armies were endeavoring to win victories which might presage ultimate victory, but instead they suffered a crushing blow on the Somme. With such a state of affairs existing, the German heads suggested that a secret peace be arranged. The allies refused and announced openly their peace terms.

The Entente was certainly in a position to make open her war aims; but today England is fighting for her very life. She has first to strengthen her home defenses and fight off an attempt at invasion and then, if conditions are favorable, to take the offensive. If then she does succeed in gaining several victories, she will finally be able to reveal her plans. It might be conjectured that she will carefully draw up her plans with "Remember Versailles" ringing in the ears of her leaders. Moreover, the fact that England now has no allies, save potentially the United States, means that in any final settlement England might, as our isolationists believe, appropriate territory.

If America declares war on the Axis, President Roosevelt will undoubtedly outline a program in which he will at least implicitly reveal the real aims of our would-be allies. Until then only conjectures may be ventured as to England's aims and even Hitler may alter his own plans a hundred times.

CASIMIR M. ZACHARSKI, '42

Cold Spring Murmurings

By JOHN V. HELFRICH, '42

So you thought there was a catch to our resignation in the last issue, eh? Well, that's what you get for being a pessimist.

* * *

But for the overanxiety of several of our critics, we were forced to withdraw the resignation from the moderator's outstretched hand. All was going well. Tears filled the eyes of my beloved colleagues as the cooing notes of my farewell address faded into the past. That'll teach those die-hards to throw onions at an old ballhawk from the Piedmont League. The oration was finished and the long process of gripping twenty-two cold, clammy hands was almost over. I actually believe the moderator was going to shake my hand! I was about to hand him the formal resignation.

Would it be accepted? Foolish question.

The entire staff stood breathlessly. Darn these people who don't inhale! The moderator reached for the paper. Then it happened.

The dead silence was broken when Benjes burst through the door so fast that a Senior engaged in picking the letters off the door was pinned to the floor by the flying splinters.

"Gentlemen", gasped Benjes, as he waived a sheet of paper which had more names on it than there were conditions in Public Speaking, "gentlemen, I have here the signatures of three hundred and eighty-five students who demand this man's discharge."

"Three hundred and eighty-five!" exclaimed the editor, "why there are over four hundred enrolled here!"

"I know, but the rest didn't have the three bucks."

"What three bucks?"

"Three bucks for condition. These guys cut examination so they could sign this," explained the famous bridge player.

That was the end. Snatching the resignation away in a manner most shocking to the elegant and drawing myself to every millimeter of my five feet-four inches, at which elevation that bulbous growth known as my nose rested comfortably on the table, I uttered these memorable words:

"I am forced by this petition to withdraw my resignation. Under the circumstances, it might seem that I was resigning under fire."

So now you have twice as much to wade through.

* * *

FOILED AGAIN

With this defeat, the old staff resigned. The new staff decided that the job must be accomplished by strategy. One day, as I perused the papers from other colleges for gags, their young and cheery voices called me from the kennel.

"Say, Fellows, c'mon out. There's a wandering minstrel out here doing the Hindu rope trick.

Good thing I saw the noose in time.

* * *

FIRST EFFORT

Thaler and Farrell write poetry in these double columns, so why can't we?

Ode To Departing Editors

To Johnny, Joe and Crimy and Coyne,
To Carl and Nick—you kept the rag goin',

And of course, to Noah and Paul O'Day

(Let's see, I think that's all so far

If we don't forget Charlie Carr.)

To all youse guys we just wanna say

We hope that Life deals you the best

And keeps all you Hounds—a howling success.

Well, I guess that's one reason why. Who said, "doggerel"?

* * *

FOLDED

The GREYHOUND staff wishes to extend condolences to George Smith, '39 and John Farrell, '41 who nursed the humor column known as ALONG THE LANE into existence. It passed from this world with the last issue, being in such poor health on dummy day that the censor did not choose to operate on it, allowing it to expire peacefully on its bed of cornshucks. In the past year it had suffered much from a deficiency in variety. Requiescat in Pace.

Father Donceel's Characterology Discussions Open

Prominent Educators Attend Talk on European Theories Of Character.

Before many Baltimoreans prominent in educational circles, the Reverend Joseph A. Donceel, S.J., Professor of Educational Psychology, yesterday opened a seminar on Characterology in the Library.

Father Donceel pointed out that his purpose was to explain the theories on character of several European philosophers, such as Heyman, Kretschmer, Adler and Kunkel. One's education, the lecturer stated, does not consist primarily in the development of his intelligence and skill, but of his character. This series of talks is mainly one of practical application, not theory.

Father Rector Speaks

After Father's talk, the floor was opened for a discussion, in which a few members of the audience expressed their views. The Rev. Edward B. Bunn, S.J., President of Loyola said a few words on 'character's part in education.'

Among those present were Miss Theresa Wiedefeld, President of State Teachers' College; Edwin C. Zavitz, Principal of Friend's School; Dr. Elizabeth Morrissey, Notre Dame College; and Norman L. Clark, President of Patterson Park High School.

More Discussions To Follow

Other discussions will be held on each of the following four or five Thursdays in an informal manner. It is expected that the attending educators will apply Father Donceel's hints to their respective systems of education.

Employment Bureau Tours Local Plants

Father North Hopes To Aid Students In Choice Of Career.

On Monday, February 17, the Loyola Employment Bureau, under the guidance of Father Arthur A. North, S.J., will begin a series of very interesting and informative visits through the significant industrial and business houses of Baltimore.

The motive for the tours is to educate the students of the college on the administrative policies and production methods of large local concerns. This will be done to aid the students in discovering the most efficacious preparations that should be made before undertaking one's life-work.

Moreover, the director hopes that this novel endeavor will bring the industrial and business executives of the city to the realization that Loyola students are being competently trained to control responsible positions in important firms.

The Bethlehem Steel Company, the Chevrolet Corporation, Rustless Iron and Steel, Glenn Martin, and most of the public-serving industries will be the objects of this adventurous study.

'Greyhound' Reporter Reviews Facilities Of College Library

New Books Added In All Departments: Senior Class Leads Parade Of Withdrawal

By George W. McManus, Jr., '43

The daily attendance in the main library of Loyola College averages about forty per cent of the entire student enrollment. Nevertheless, although probably used by more students than any other single facility, the library is not wholly familiar to the majority of the students. Few are aware of its numerous resources, its specialized divisions, the rare books and the various studied attempts to serve the student body in every way.

A Visit to the Vault

A few turns on the combination dial, a hard pull and a large, heavy steel door opens only to reveal another metal barrier to the anxious eyes of the visitor. The Reverend Hugh McCarron, S.J. unlocks the second door and leads the way into the narrow interior. Where are we? It is the library vault in the basement of the library building. A dim light casts its rays upon approximately four hundred sixteenth and seventeenth century books of varying value, collections of old coins from many countries of Europe and records of students of long ago. Interesting medals of various kinds, valuable historical illustrations and the inscriptions of personages such as John Adams, Gilbert Stuart and Shelby are among the other contents of the vault.

Special Libraries Valuable

The faculty building of the College houses another division of the library. Elizabeth Patterson, Jerome Bonaparte, Archbishop John Carroll and Michel de Montaigne are a few of the famous persons who appear in the faded autographs and personal notes to be found among the rare collections of this section. In one glass covered case is the Carey Bible of 1790 presented to Archbishop Carroll of Baltimore. A more complete account of these and other rare books will be given in a future article.

In the science building are located the three special libraries of the science departments, each with its hundreds of carefully selected volumes on Chemistry,

Physics and Biology. Works on the historical progress and latest developments in each science together with the major periodicals in each field can be found on these shelves.

Main Library's Aim To Please

The main library has added about one thousand new titles since July, 1940. These new books present the important phases of Philosophy, History, the Ancient Classics, English Literature and Modern Languages. The history and literature books alone, acquired since July, 1939, are valued at over two thousand dollars. Pauly's Real-Encyclopedia, the latest Who's Who editions, fifty biographical volumes and over thirty volumes for historical research are among the more outstanding books in the reference section.

Father McCarron explained that "the main work of the contemporary library is to cooperate with the College reading programs and that all library regulations and plans are made with one purpose in mind—to make the library as conveniently serviceable to the student as is possible". Circulation over a period of fifty school days this past fall averaged fifty books withdrawn per day. The senior class lead the parade of withdrawals, followed by juniors, freshmen and sophomores.

Graduate Research Provided

While the essential work of the library concerns the students at Evergreen, the staff receives many requests from graduate students all over the country. Within the past few months, students at North Carolina University, New York University, Saint John's of Brooklyn and others have corresponded for research material. Just as every library, Loyola's also gets many telephone calls for historical data, translations and correct pronunciations. It is the hope of the librarian that Loyola students will continue to make increasing use of the various new facilities and improvements.

Barrett Editor Of 'Greyhound'

(Continued from Page 1, Col. 2)

new positions have been created on the staff. One of these, that of news editor will be filled by Thomas J. Thaler, '42, also secretary of the debating society and the newly-appointed editor of the *Quarterly*. George W. McManus, Jr., '43 is feature editor.

James K. McManus, '43, the former Assistant Sports Editor of the GREYHOUND has moved up a notch and will assume the post of Sports Editor. To complete the staff, Bernard J. Russell, '42, has been appointed Circulation Manager, and Frank J. Ayd, '42, has been reappointed to the position of Business Manager.

First Half Closes With Assembly; Fr. Bunn Talks On Selective Draft

Loyola closed the first half of its academic year on the seventh of February with the quarterly assembly.

After the usual reading of class averages and the presentation of honor cards, the President of the College, Reverend Edward B. Bunn, S.J., addressed the student body. Mentioning the recent meeting of all the college presidents and the war committee concerning college men and the draft, Fr. Bunn emphasized the need for keeping men in college, despite the present crisis. "Democracy," Fr. Bunn said, "is not defended solely by militarism; one thing which we must avoid in this country is militarism." This present situation will not last forever, and we must look ahead.

To The City Of Baltimore

'Evergreen' Dedicated To City and State Of Maryland.

The Reverend Hugh M. McCarron, S.J., Moderator of the 1941 *Evergreen*, has announced that work on the annual is now well under way. The senior publication is to be dedicated to "The City of Baltimore and the Free State of Maryland."

The first twenty-five or thirty pages will consist in cross-sectional views of Baltimore and of life on the Loyola campus. Activities will be treated in a very informal manner this year—without the usual breakheads. The record will consist of running narrative.

Carl F. Gottschalk, Editor of the *Evergreen*, and Eugene E. Bracken, Business Manager, are urging every Loyola student to give his earnest support in the yearbook's intensive campaign for subscriptions and advertisements. A ten per-cent commission will be given to seniors as well as under-graduates for every ad obtained. Ad blanks may be secured at the Greyhound office.

With Gottschalk and Bracken in their final extra-curricular activity at Loyola will be Joseph V. Connor, Assistant Editor; John B. Russell, Literary Editor; Thomas C. Stakem, Jr., Sports Editor.

Annual Alumni Banquet Feb. 25

(Continued from Page 1, Col. 1)

and Mr. J. H. Lawton assure us that the entertainment will be of such high caliber that it will not only surpass that of previous years, but in itself will be well worth the price of admission.

Students Invited

Mr. John W. Farrell has announced that the present students of Loyola College are most heartily welcome to attend the banquet. He urges all Loyola College students to attend the banquet and make the acquaintance of some of the older Loyolans, for whereas college life lasts but four years, the associations with the alumni are generally much longer.

Spanish Seminar By Fr. Herlihy Well Received

Conflicting Schedules Prevent Attendance Of Upper-Classmen.

In order to satisfy the request of several Freshman students, Rev. William V. Herlihy, S.J., Professor of Freshman Religion, will conduct a Seminar in elementary Spanish during the second semester. There will be two periods a week and the course, which will be run on the plan of an extra-curricular activity, will provide no credits for the ambitious students who undertake it.

The aspirant Spaniards will gather every Monday and Wednesday, during the fourth period (12:40). It seems that some twelve Freshmen, finding themselves with a free period on Monday and Wednesday and a laudable urge to learn Spanish, prevailed upon the genial Freshman Counselor to teach them the rudiments of the language, which is spoken in many of our sister republics in South America. Father Herlihy believes that the students were prompted to study the language because of its evident commercial value.

Although nothing can be said at present, perhaps, due to the decrease in value of French, owing to present conditions in Europe. Spanish may be adopted as a regular course at Loyola in the near future. There is evidently a great deal of interest in the subject, as was shown by the large number of Sophomores who sought to enter the course as soon as the notice was posted. Some fifteen or twenty second-year men immediately handed in their names to the new Spanish professor. Father Herlihy is making an effort to accommodate these neophytes, but, owing to a conflict in schedules, this attempt now seems doomed.

Toxicologist Stresses Need Of Chemistry

Doctor Gettler Notes Inefficiency Of Coroner's System.

(Continued from Page 1, Col. 2)

Special Methods

Among the other interesting topics, Dr. Gettler discussed the methods used to determine whether a person was intoxicated at the time of death. He showed that the greatest storehouse of alcohol was the brain, and that, by analyzing the brain for its alcoholic content, he could tell exactly the state in which a person was at the time of death. The doctor also remarked that all people had some alcohol in their systems, smokers more so than others. The doctor showed also the procedure for the determination of ether in the organs. Up until very recently, there was no method for discovering whether a person's death had been caused by the administration of ether. After long research, Dr. Gettler found such a method, and solved a very important case, in which the victim seemed to have died of natural causes, but was later proved to have succumbed from a dose of ether.

DEAN'S LIST

Seniors—Francis C. Burch, Joseph B. Coyne, Carl F. Gottschalk, John B. Russell and John C. Ryan.

Juniors—Robert Bachman, John V. Helfrich, Edward P. Kaltenbach, Brother Lucius Klos, Joseph E. Reahl, Thomas J. Thaler, Jr. and Casimir M. Zacharski, Jr.

Sophomores—William Dubovik, George W. McManus, David H. Manrodt, Robert S. Putterman and Samuel L. Scharf.

Freshmen—John G. Brickner, Robert L. Bump, Philip L. Fogarty, William Judge, Lawrence J. Knox, John Kozlowski, Edward J. Pazourek, Cornelius T. Walker and Francis K. Machata.

Saga of Jazz

THOMAS B. CONNOR, '48

It is an accepted fact in the publication world today that, whenever a new writer is appointed to a special department of a staff, his first words in that department should be devoted to a statement of his policy. Not wishing to quarrel with tradition, this, my first literary attempt, will be devoted to fulfilling just that principle.

As you already know, or have guessed by now, a yawning gap has been left in the music department of this paper due to the departure of the GREYHOUND's distinguished music critic. It was really through him and in him that this column found its origin. After waging an unceasing "battle" he finally succeeded in securing a sufficient amount of space to give his many readers a simple but thorough knowledge of the underlying principles of America's folk art—"hot jazz". He has, as it were, "broken the ice" for me by removing the obstacles which always crop up when a new art form appears on the horizon before the "canons of culture".

The theory behind this art and the reasons for its claim to greatness have already been stated by my predecessor. As a logical sequence to his commentaries I hope to continue his work by presenting to you a history of this musical form, from its earliest beginnings in the late nineteenth century to its present day position in the field of fine music. Such a history is a very involved one. It would be almost impossible and very impractical to condense it into one issue. Therefore with each succeeding contribution a different period of development will be treated. Again, since I myself have been unable to secure these facts from the actual creators of jazz, I shall naturally have recourse to some authentic source upon which to base my claims. The finest such work published to date is *Jazzmen*, written by Frederic Ramsey, Jr. and Charles Edward Smith. These men spent long hours in New Orleans, Chicago and other sections where jazz thrived in its early stages, and have compiled their data from the actual words of the musicians themselves.

In these articles I will attempt to show just how each of the early jazz immortals mentioned, influenced this new music. Of the more important musicians a short biography will be given, which will include his early training, some analysis of his 'hot style', and his influence on subsequent jazz instrumentalists. From time to time I shall recommend phonograph records containing typical examples of the 'hot style' of these pioneers.

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FEATURES—

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Mission Director Delivers Talk In Library

Stresses The Importance Of American Catholics In Present Crisis.

Monsignor Louis C. Vaeth, Archdiocesan director of the Society of the Propagation of the Faith, delivered an address before the student body on Friday, February 7th, in the College Library, on the subject of the Missions, and the present world crisis. The talk was supplemented by a recording which presented in dramatic fashion the highlights in the life of a typical missionary.

The tenor of his address was the dependence of the Universal Church upon the Catholics of America. Because of the present conflict which has given the Holy Father the title of "The Saddest Man in the History of the Church", and has interrupted seriously or entirely sundered the connections of the European missionaries with their missions, the brunt of activity in this field is increasingly resting upon the American clergy and laity.

Continuing his remarks, Monsignor Vaeth postulated that the hope of the Church for the future is placed in the hands of the present generation of American youth, from whose ranks must come the leaders and missionaries vital to the continuance and very life of the Church.

In support of the Archbishop's campaign for vocations, Monsignor Vaeth urged the students to give serious consideration to the religious calling. He pointed out that such course of action is not easy, but there is an essential wantage of priests and the religious state generates its own reward.

In closing, the Monsignor who was attired in the full robes of his office, tendered his thanks for the opportunity of speaking to the students and exhorted all to pray for the Holy Father and most especially for the success of the Missions and the missionaries.

Frosh Soon To Debate Outside Foes

Society Announces Contests With Fordham, Georgetown And St. Joseph's.

Last Monday the Jenkins Debating Society discussed a subject of immediate interest to all: "Resolved, That the system of comprehensive examinations is an unfair test of the student's achievement throughout the semester." Mr. W. Barkley Fritz and Mr. Thomas McCall upheld the affirmative, Mr. Charles McCollum and Mr. Michael Sullivan the negative. After an interesting and lively debate the negative was awarded the decision, with Mr. McCollum as best speaker.

The Society takes pleasure in announcing that it has now completed arrangements for the first part of its intercollegiate program: St. Joseph's at Loyola on February 21, Georgetown at Georgetown on February 25, Fordham at Loyola on March 15.

Alumni Doings

By
FRANK E. HORKA, '43

In celebration of the 400th Anniversary of the founding of the Society of Jesus, there is to be a National Jesuit Alumni Communion and Communion Breakfast on March 23. The Communion breakfast will be held in various cities throughout the country. Guests at these breakfasts will be addressed over a national broadcast by a selected list of speakers.

March 23 was decided upon as the date because it was the nearest Sunday to March 25th, the anniversary of the landing of the colony in the "Ark and Dove".

Twenty-eight of the Thirty-one Jesuit Colleges in the United States and Canada have already signified their intentions of participating in this undertaking. It has been approximated that the number of alumni attending on March 23 will be in excess of 100,000.

Success And Glory

Orchids to Thomas J. Kenney '32 and Dr. E. Doehler '30. Tom has just been elected president of the Baltimore Section of the Archdiocesan Holy Name Society.

A tribute to Tom and his Alma Mater.

Tom was vice-president of the society last year, and was also the founder and promulgator of the Holy Name Speakers Bureau.

Worth is recognized! Dr. Doehler has been re-elected for the Fifth consecutive year secretary of the Archdiocesan Holy Name Society. To Doc also an Orchid. Better make it a couple of Orchids.

Success

Again by way of the bird, we hear that "Atlas" McClure '40, and Gus McLeran, also '40, are contemplating throwing caution to the wind by braving the stormy sea of matrimony.

Progress

Bill Liston '31, that champ tennis player, has just moved up a step upon the ladder of life. Bill has just been appointed Deputy Customs Collector in the office of J. Hampton Magruder.

Latest news from the Navy informs us that Jim O'Donnell, ex-'40, was recently graduated from Annapolis during the February "June Week" on the Severn. Happy Sailing, Jim! Still more Navy news reveals that Jerry Santry, '40 will leave shortly for Northwestern University to complete his studies for a commission.

Mario Cichelli, '40, continues to scintillate in the classroom. He lectured to a science group at Johns Hopkins recently on "Heat Conductivity of Liquids Under Pressure".

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BOOK REVIEWS

P. EDWARD KALTENBACH, '42

For Whom The Bell Tolls

Ernest Hemingway—Scribner's.

This latest work from the pen of Ernest ("A Farewell to Arms") Hemingway plucks three days and three nights from the bloody Spanish Civil War when the only purpose common to all Spaniards was the firm resolution to depopulate Spain sufficiently to make the country liveable for foreign ideologists. The hero of the piece is one Robert Jordan, an American with high ideals of true, universal (Communist) democracy. To fulfill a commission given him by the Communist leaders, that of dynamiting a bridge at the precise moment a "Fascist" offensive is to be launched, he enlists the aid of sympathetic Spanish peasants, and the bulk of the story concerns itself with his life among them from his arrival at the scene of action to the actual perpetration of the deed. The hero and the individual peasants spend most of the intervening time mentally psycho-analyzing each other; each is seeking to determine what dirty work the other is about to do so that he can plan his future actions accordingly. Maria, one of the simple peasants, complements Robert Jordan in furnishing the love interest of the book. The plot oh so gradually unfolds in a potpourri of hot emotions and Spanish inertia, slowly leading to the successful blowing of the bridge and the death of most of the simple peasants. In the final scene Jordan, ingeniously afflicted with a broken hip, sends Maria away with the surviving

peasants and patiently awaits death, machine gun in hand, firmly resolute to take one or two last Fascists with him into the Great Beyond.

The best that can be said of the incidents and conversation is that they are blatantly realistic, and there is potentially no limit to what can be said in the other direction. One could scarcely expect the language of a band of Spanish Communists to resemble that of a group of Dominican friars, but in many places it appears that the author goes out of his way to be vulgar. The narrative is studded with many a time-out for describing the mental processes of the hero, and his unsettledness and bewilderment are conveyed to the mind of the reader with results exceeding all normal expectations. Furthermore, the author strives to keep his English in the Spanish idiom, and many a *thee* and *thou* and *canst* finds itself in the same sentence with such modernisms as *hand*, *grenade* and *submachine gun*, which gives the conversation a bizarre tinge. This is especially noticeable when a truant *you* slips by the unwary author and supplants a more poetic *thou*. Perhaps these plummets from the archaic contain some subtle nuance which any true son of Castile could savor but which, if this explanation be correct, entirely eludes my gropings. All in all, as is the case with many best sellers of our day, this latest from the pen of Hemingway is, in our opinion, somewhat overrated.

ART GROUP HOLDS LOCAL MEETING

(Continued from Page 6, Col. 3)
tion and a good sound philosophy of life," Fr. Grady said, are the requisites for good Catholic Drama, and this clearly does not limit the field to Catholic Playwrights.

The second speaker of the afternoon was the Reverend Henry Stone, O.P., who outlined a Philosophy of Catholic Art. Why is it that Catholic art has fallen to such a low level? This is one of the vital questions which Fr. Stone undertook to answer. "The Catholic Church," Fr. Stone said, "has the content, but not the form." The matter will take care of itself, but we must look to form to combat those artists who say nothing but clothe their productions in such fine form that the shallowness of their expressions is overlooked in the sight of the externals.

Following this, Mr. Carl Schurtz spoke on Eastern Art. He cited many examples in ancient times to prove his point that only in the last few centuries has art been divorced from religion. In the ancient world art was part of religion.

As the final speaker of the afternoon, Mr. Victor J. Lugowski, Professor of Classics at Loyola High School, spoke on the subject of Liturgical Music. He recommended and outlined a plan for the complete restoration of the Gregorian Chant, which has been named by the Holy Father as the most perfect form of Liturgical Music.

Contest To Find New School Song Well Under Way

Musical Talents Employed To Write Companion to "March on Men".

The quest for a stately alma mater song, with lyrics expressive of the cultural traditions of Loyola, induced the GREYHOUND to offer a prize of fifteen dollars for the entry best filling this need.

The contest, announced in the last issue of the GREYHOUND, is progressing slowly but well. As yet, however, the minimum of entries has not been exhausted but Joseph V. Connor, '41, and Carl F. Gottschalk, '41, managers of the Contest, expect that the three compositions will be in by this week.

Prospective Contributors

According to the latest check-up, prospective contributors include, besides the two managers, much of the best musical talent in the school. Lewis V. Lortz, '42, Walter Siwinski, '43, John Farrell, '41, Thomas J. Thaler, '42, P. Edward Kaltenbach, '42, Bernard J. Russell, '42, Charles E. Barrett, '42, John V. Helfrich, '42, and Frank J. Ayd, '42, are reported to be composing for the contest, but as yet no opus has materialized.

Any student having musical ability is invited to compete for the prize. The contest ends on Monday, February 24.

WAKE FOREST TOPS LOYOLA IN OVERTIME

GREEN AND GRAY QUINT TOPS WASHINGTON BY 41-34 COUNT

Greyhounds Meet Western Md. at Evergreen Tonight.

Although handicapped by the absence of Vic Bock, and Franny McDonough, the Greyhound quintet rang up their fifth consecutive Mason-Dixon Conference victory over Washington College last Saturday, 41-34, at Chestertown. The Green and Gray attack was spearheaded by Barney Goldberg.

Loyola Scores First

Loyola drew first blood, when Jim Nouss, making his first start of the season, registered with a looping one-hand shot from the left side of the court. By the time seven minutes had elapsed the Greyhounds had run up an 8-1 lead, but the Sho'men, sparked by McNiff and Samele, came within one point of knotting the count, when the score read 8-7. Barczak and Thobe quickly put the Green and Gray out in front by a fair margin, and the Red and Black never threatened seriously thereafter.

Terrors Due Tonight

Barney Goldberg topped Jim Nouss by one point to take scoring honors, with eleven points, and Captain Ed Barczak was close behind, with four field goals and a foul shot. The game lacked the color and excitement of the Wake Forest contest, and Loyola's shooting average fell far below par. Western Maryland is due to visit Evergreen tonight, and a much closer game is expected than the previous one, when the Greyhounds routed the Terrors in Westminster last month by the score of 59-30. The Green and Gold are a vastly improved team, and Suffern and Biasi will bear watching.



"HE FLIES THROUGH THE AIR. . ."—Jimmy Russell, Loyola's ace diver, warms up for Randolph-Macon meet.

RECORDS FALL AS SWIMMERS CRUSH ST. JOSEPH'S, ROLL OVER RANDOLPH-MACON SQUAD BY 46-28 COUNT

Hank Steingass Defeats Buddy Peck, National Junior Champ, As Hawks Bow, 53-22; Team Travels To Virginia For Return Meet With Randolph-Macon.

Loyola's initial venture into the realm of competitive swimming has proven very successful. "Reds" Hucht's natators, victorious by large scores in two out of their first three meets, are acquiring a fine reputation in neighboring swimming circles. The Greyhounds, in the process of organization, lost a close decision in their opening meet with the University of Delaware, 39-36. But in the next two weeks, the Hounds came strong to swamp St. Joseph's of Philadelphia (53-22) and Randolph-Macon.

As was expected at the beginning of the season, Captain Jimmy Russell and the Steingass brothers, Hank and Eric, have proven to be the headline attractions. The finest race of the year was the one in which Hank outdistanced Buddy Peck, National Junior 220-yard Champion from St. Joseph's. So far none of the trio have tasted defeat in their specialties and hope to reach the Intercollegiate with their slates clean. The 400-yard relay team of the Steingass boys, Harry Kosky and Jack Delahay also has an unblemished record.

Records Fall

Henry Steingass has broken the 50, 100, and 220-yard freestyle pool records, while helping the 400 yard relay team to set their's. These marks, plus the ones he has garnered in Philadelphia as well as around Baltimore give Hank quite a collection. Russell, although not in a position to break any records has maintained a scoring pace which would win for him in practically any school in the country.

Early in the season it was predicted that Loyola would suffer from its weakness in the breaststroke and backstroke events. Since that time, however, Coach Hucht, a star breaststroke man himself, has brought Don Connor and Jimmy Russell along to the point where they have placed one-two in the majority of the meets. The advance of Eric Steingass, Jack Delahay, Bill Gentry and Jimmy O'Hara has greatly increased the quality of the backstroke.

Complete Roster

Harry Kosky has taken quite a burden off Hucht's shoulders by his work in the 100 and on the two relay teams. Frank Hansen, Neil Coreoran, Paul Wainwright and Tom McCall, distance swimmers, and Vince Fitzpatrick, diver, complete the roster of the squad.

The team travels to Randolph-Macon tomorrow night and to West Chester (Penn.) on March 1, returning on March 6 for their final important meet with Hopkins.

DEACONS WIN IN TWO EXTRA PERIODS, 54-53

Greyhounds Lead During Most Of Game, But Visitors Rally In Last Three Minutes To Tie Score; Franny Bock Tops Green and Gray Scorers.

In the wildest, wooliest, weirdest ball-game that the Evergreen court has ever seen, the season's largest crowd saw a fighting Loyola team play their hearts out only to bow in defeat before the Deacons of Wake Forest on Wednesday night, Feb. 5. Two hectic overtime periods were played before the Hounds finally dropped the decision by a 54-53 score. Big surprise of the game was the sensational play of carrot-topped Franny Bock, sophomore substitute, who led the pack with thirteen points.

From the very outset, it was a fast and furious game, featured by long passes, interceptions, and fouls galore. All in all, Wake Forest received twenty-six free throws, while the Greyhounds were given nineteen. Barney Goldberg, Franny McDonough, and Ed Barczak, of Loyola, and Captain Vince Convery and Herb Cline of the visitors all left the fray via the personal foul route.

Deacons Score First

Wake Forest drew first blood and led for the first ten minutes, at which point the score stood at 12-8. Then the Hounds began to move, and with Franny Bock sparking the attack, rolled up seventeen more points by half-time to lead 25-21.

In the second half, Loyola maintained their four-point lead until eight minutes remained. Then

Vince Convery and Herb Cline, two of the best players Loyola has yet faced, dropped long shots and it was anybody's ball-game from there on in. When the bell clanged for the end of the game, the scoreboard displayed two big number 45s, tie score.

Overtime Needed

Volumes could be written on those two five-minute extra periods. Jimmy Bonds scored for Wake Forest. Ed Barczak split the cords from near mid-court to tie the count once more. With one minute left, Fineberg dropped one from the corner, and it looked like the ball-game. With thirty seconds to play, Wake Forest refused a foul shot and took the ball out of bounds. Franny Bock intercepted the ball, looped a long pass to brother Vic, and the count was knotted as the first overtime period ended.

The final stanza saw bedlam break loose. Wake Forest again grabbed the lead and led 54-53, with one minute left. Vic Bock missed two heart-breaking foul shots. Twenty seconds remained when the Hounds again got possession of the ball. A mad scramble under the hoop saw five Loyola shots thrown up but each one missed. Moments later, the bell clanged and Loyola had lost her third game of the season.

Running With The Hounds

by
JIM McMANUS

HOUNDS LEAD PACK

Coming into the home stretch of the race, Loyola's Greyhounds are well in front of the pack in the Mason-Dixon Conference. To date, Loyola has won six straight League victories, over Catholic U., University of Delaware, Towson Teachers, Western Maryland, Washington College, and Johns Hopkins, and are favored to take Western Maryland into camp again this evening. Despite the fact that the Hounds rolled over the Green Terrors on the Westminster court, many observers smell an upset in the air tonight. Since meeting Loyola, the Terrors have shown vast improvement in all departments and now rest in second position in the loop.

An interesting note on the league race is the closeness of the scores of the games, except those in which Loyola has played. Western Maryland, for example, has won four games by two points or less. Washington College defeated Mt. St. Mary's by a single field goal and the Mountaineers in turn twice defeated Catholic U. by two-point margins. Loyola, however, has won each of their games by comfortable scores, the closest margin of victory being last Saturday night's

seven-point win over Washington, when Franny McDonough and Vic Bock were out of the game because of sickness.

SWIMMERS PROGRESS

Fast becoming one of the most popular organizations at Loyola is the swimming team, which in its first year of existence has made a fine record. At the St. Joseph's meet, any doubt of the students' approval of the sport was dispelled. The small grandstands on the side of the pool proved far inadequate for the overflow crowd. Spectators were crowded from one end of the pool to the other and gave the team real vocal support during the meet.

Little Jimmy Russell, captain of the natators and South Atlantic diving champion, looks like Loyola's best bet to crash the national sports spotlight this season. Jimmy has won every meet he has entered this year, and although no official records are kept of diving marks, his scores have been by far the best registered in this vicinity. It is almost certain that Jimmy will participate in the National Intercollegiate to be held at the Naval Academy, and, from all appearances, he will have a fine chance of coming out on top.

Coach's Corner

by
EMIL (Lefty) REITZ

You know, fellows, trying to get something worth while in this column is like trying to put tooth paste back in the tube. By the time the editors get through hacking and slashing, (Ed. note: We can't print what we can't read) there's nothing left but a lot of tripe. Take the last issue, for instance. I spent three days working on an article about intra-mural basketball, and then as an *afterthought*, because I did not think I had filled enough space, I wrote something about the fellows on the varsity team. What happened? They printed the *afterthought*! This time, I'm going to write about the intramurals only, and then let them see what they can do with that.

First of all, I wish all you team captains, managers, and coaches would read Rule No. 4 on the bulletin board *twice*. You see, we have to furnish six teams with sweat-pants, sweat-shirts, socks, etc., and its a strain on the equipment room if sixteen intra-mural teams come around for equipment, too. We do our best when we let you have jerseys, pants and towels, what with wrestling, track, fencing, lacrosse, varsity and jayvee basketball players on our hands. So try and look at our side of it. You can borrow a pair of shoes from someone else (unless you wear

size 13 like the Nouss brothers), and anyone of the fellows who has one will lend you a sweat-shirt. And nobody has to wear sweat-pants!

Another thing, to you captains, managers, and coaches especially: Don't ask for jerseys and pants until the second-half of the game preceding yours has already started. You'll have plenty of time to dress, and you won't even have to hurry. Each half is sixteen minutes long, but with time-outs, foul shots, and so forth, you'll have about twenty-five minutes.

Finally, I'd like to say a word about teams forfeiting games. If you know you're going to have to forfeit, why not give the other team a break? Tell Paul O'Day the previous day, or as late as recess period of the day of the game, that your club won't be able to make it. We realize laboratories, late classes, and club meetings might interfere, and if the reason you submit is at all plausible, some other arrangement will be made, and you won't lose the game. But it's a bad deal not to notify the other team captain, or O'Day or myself that you aren't going to play. It's no fun sitting around the gym all afternoon, and then find out about four-thirty, that the other team has forfeited.

THEATRE COMMENT

CHARLES E. BARRETT, '42

THE TALLEY METHOD

S. N. Behrman has been turning out excellent work for so long that he probably couldn't write a really bad play if he tried. In "The Talley Method" which opened here at Fords last week, he seems to have tried earnestly to do just that. The author essays none too successfully in this drama to ride the two horses of comedy and tragedy at the same time. Shakespeare did it in "The Merchant of Venice" and Bidermann appears to have done it again in "Cenodoxus". Behrman is a master of the comedy of ideas and in many of his best works there has been a serious note underlying all the wit and chicanery; but as for tragedy—he would do well not to touch it with a ten foot pole.

The Talley method referred to in the title is the highly developed technique employed by Dr. Axton Talley in his operations on the duodenum. Talley who is played, and very competently too, by Philip Merivale, is a hard man. Engrossed in his work and not particularly interested in anything else he has allowed his two children, Avis (Anne Burr) and Philip (Dean Harens) to grow up into a

pair of first rate introverts. Ina Claire does a splendid job in the part of Enid Fuller, a poetess, whose life Talley had saved (by one of his celebrated operations on her duodenum). Engaged to marry him, at the beginning of the piece, she does her best, as the story progresses, to straighten out the troubles of everyone connected with her fiancé's troubled household. As the curtain falls, her own engagement has been broken and the affairs of all and sundry are just a little worse off than they were when it rose.

A failing that has displayed itself to some extent in all of Behrman's dramas becomes especially noticeable in this story. We refer to his penchant for leaving his stories unresolved. In this play he takes the threads of his plot and in smooth and plausible fashion begins to tangle them together till by the time the thing reaches its climax he has created an admirably complicated mess. All well and good. So far, so conventional, but then instead of untangling the threads, he simply leaves them lay. The play closes with each of its principal characters ripe for a visit to the psycho-analyst.

Loyola Repeats Radio Debates

Argue Current Issues With Villanova, Hopkins; Penn Scheduled Next.

Despite the examinations, the Bellarmine Debating Society continued its extensive schedule, including radio debates.

On January 25, Loyola took on Villanova in the second of its radio series on the subject, "Resolved: That the United States Government should conscript industry in the event of its failure to comply with national defense needs." Villanova, undertook to defend the affirmative, while Carl Gottschalk, '41 and George McManus, '43 upheld the negative for Loyola.

The following Saturday, February 1, Johns Hopkins furnished the opposition on the question, "Resolved, that the Nations of the Western Hemisphere should form a permanent union." This time Loyola upheld the affirmative, with Herbert O'Connor, Jr., '43, and Thomas Thaler, '42, speaking; Mr. Mittnick and Mr. Fisher spoke for Johns Hopkins in favor of the negative.

Last Saturday, February 8, Loyola's opponent was Georgetown University and the topic was, "Resolved, that the power of the Federal Government should be increased." Georgetown was capably represented by Charles W. Daley, and Paul Hillsdale, who defended the negative, while Vincent Fitzpatrick, '42 and James McManus, '43 favored the affirmative for Loyola.

During the next few weeks, the schedule is even more trying than it has been. On Saturday, February 15, Pennsylvania will furnish the opposition and the question will be "Socialized Medicine."

Father Higgins Heard Over Air

Assails Over-Dependence Of Individual On State; Encourages Initiative.

Under the auspices of the Catholic Social Action, the Rev. Thomas J. Higgins, S.J. Professor of Ethics has conducted for four consecutive Sundays over WBAL, Baltimore, a series of talks on government.

The topics treated were: "What Is Government in General?" "Duties of Citizens", "Duties of Government", "The Christian State".

Assails Excessive Help

Broadcast on the last three Sundays of January and the first Sunday of February at three o'clock, the talks belabored the excessive direct aid that present government is handing out to the individual. Though the addresses created some criticism, for the most part the opinions were favorable.

Individual Responsibility

In the course of his talks Fr. Higgins treated of the fundamental principle of political philosophy that the state should never do for the citizen what the citizen can do for himself, that, as soon as the government possesses too much collective power and gives too much unwonted help to the individual, the one receiving that aid will pay for it in the surrender of his own personal liberties, and, finally, that it is the responsibility of every man to work and provide for himself.

Whenever the thought that the state will take care of anyone at anytime becomes a principle of life, that state is in a diseased condition, the speaker explained. To illustrate this, Fr. Higgins noted that the passing of the Roman Republic came about through such a condition.

Art Group Holds Local Meeting

Father Grady Speaks On Catholic Drama; Mr. Lawton Acts As Chairman.

On Saturday, February 8, the local meeting of the Catholic Art Association was held at Loyola College. Mr. John Henry Lawton, Professor of Speech at Loyola College acted as Chairman at the meeting.

Reverend Richard Grady, S.J., Professor of Classics and English was the first speaker. He discussed briefly the subject of Catholic Drama. He deplored the lamentable state of Catholic drama at the present time, and the fact that the best examples of truly Catholic Drama are for the most part not written by Catholics. "Imagina-

(Continued on Page 4, Col. 4)

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